

LA DANZA

Tarantella Napoletana

Presto brillante

9. *f*

7 *sempre f*

12 *poco riten.* *sf*

Il più presto possibile
Cadenza

pp *poco a poco cresc.*

Presto assai

(15) *molto rinforz.*

18

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system (measures 9-11) is marked 'Presto brillante' and 'f'. The second system (measures 7-11) is marked 'sempre f'. The third system (measures 12-15) is marked 'poco riten.' and 'sf'. The fourth system (measures 15-17) is marked 'Il più presto possibile' and 'pp', and includes a 'Cadenza' section. The fifth system (measures 15-17) is marked 'Presto assai' and 'molto rinforz.'. The score includes various musical notations such as triplets, eighth notes, and dynamic markings.

60
25

32

39

46

53

60

67 ⁸

ff sf sf p

74

sf f

81

fp

88

p quasi stacc

95

sf pp

102 ⁸

f sf pp

marcato

62
109

rinf. *rinf.*

Ped. * *Ped.* * *Ped.* *

116

Ped. * *Ped.* *

123

pp *f*

Ped. * *Ped.* *

130

ff giocoso *sf*

Ped. * *Ped.* * *Ped.* *

137

sf *sf* *ff* *sf*

Ped. * *Ped.* *

144

sf *sf*

Ped. *

150

157

164

171

178

185

64

192

ff sf p cresc. ff sf sf

Red. * Red. * Red. * Red. *

199

sf p

Red. *

206

sf f

Red. *

213

fp

Red. *

220

p quasi stacc.

Red. * Red. *

227 *sf* *pp* *f* *marcato* 65

234 *sf* *pp* *rinf.*

241 *rinf.*

248 *pp*

255 *f* *ff giocoso*

261

sf

* *2do.* * *2do.* *

5 1 2 4 5
5 2 1 2

Detailed description: This system contains measures 261 through 267. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* at the beginning and *2do.* (second octave) markings with asterisks in the left hand. Fingering numbers 1-5 are shown above the right hand notes.

268

sf sf ff sf

2do. * *2do.* * *2do.* * *2do.* *

Detailed description: This system contains measures 268 through 274. The right hand continues with intricate melodic patterns, while the left hand maintains the eighth-note accompaniment. Dynamic markings include *sf*, *sf*, *ff*, and *sf*. *2do.* markings with asterisks are present in the left hand.

275

sf sempre ff sf

8

1 2 3 4 3 2 5 3 2 1 2 3 4 3 2 1

Detailed description: This system contains measures 275 through 281. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamic markings include *sf*, *sempre ff*, and *sf*. A first ending bracket labeled '8' spans measures 278-281. Fingering numbers 1-5 are shown above the right hand notes.

282

8

sf sf sf sf sf

Detailed description: This system contains measures 282 through 287. The right hand features a series of slurred eighth-note patterns. The left hand accompaniment is consistent. Dynamic markings include *sf* repeated five times. A first ending bracket labeled '8' spans measures 282-287.

288

sf sf sf

8

Detailed description: This system contains measures 288 through 294. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamic markings include *sf*, *sf*, and *sf*. A first ending bracket labeled '8' spans measures 288-294.